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CATALOGUE

OF THE

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OF

EVANSVILLE,

1876

EVANSVILLE, IND.:
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A.J.3 Co
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PREFATORY NOTICE.

The Public Library of Evansville is the outgrowth of the old "Evansville Library Association." This institution was organized on August 10th 1855, with a capital stock of $30,000. It remained in existence for nineteen years, at the end of which period the association thought best to donate its entire property to the city. Simultaneously with such donation, the Common Council of the city of Evansville resolved to levy an annual tax for the support of an institution thus to be created—a free library for the benefit of all the inhabitants of the city. The directors of the "Evansville Library Association," on August 21st, 1874, transferred to the city all books belonging to the association, consisting of 4,400 volumes. By order of the Common Council, the Board of School Trustees, consisting then of Messrs. H. W. Cloud, J. H. Polsdorfer and Luke Wood, were placed in charge of the Library.

This Board immediately commenced performing the additional duties thus imposed upon it, by selecting the brick edifice—formerly the German Reformed Church—on the northwest corner of Seventh and Vine streets, as a home for the new Public Library.

Among the books originally donated, over four hundred were in a mutilated condition. Of these 335 were re-bound, the rest being worthless.

Immediately after the selection of a Library building, some 4,000 additional volumes were ordered. By June 1st, 1875, the more important of these had arrived. On said date the Library was, for the first time, thrown open to the public for the registration of names, on which occasion appropriate addresses were delivered by Messrs. James M. Shackelford, Blythe Hynes and Luke Wood. Within two weeks thereafter books were first loaned to the public.

It is with feelings of profound sorrow that we allude to the sudden demise of Dr. Hiram W. Cloud. In his death the Library sustained a most severe loss, for to him it is indebted for much of its present success. An earnest worker in all that he undertook—his deep interest in the Library made his untimely removal seem an affliction indeed. He died May 5th, 1875. All respect to his memory! Requiescat in pace!

The within Catalogue contains the titles of nearly 9,000 volumes of miscellaneous literature. Of these, 860 are Public Documents, and 250 are reference books, none of which

are permitted to be circulated. Since June 14th, 1875, over 50,000 books have been issued to borrowers. The registration of book-borrowers, at this present time, shows upwards of 3,000 names.

In addition to the donation made by the "Evansville Library Association," quite a number of valuable books have been presented to the library by individuals. We highly commend such action and return therefor, in behalf of the public generally, our greatful acknowledgments. It is to be hoped that in the future the library can catalogue not only the names of many such donors, but also of many valuable books.

The beneficial results of the creation of our Public Library are quite manifest. May the good people of Evansville always cherish the institution! May the Future see its value materially enhanced and its usefulness greatly augmented!

Evansville, May 1876.

LUKE WOOD,
T. C. BRIDWELL,
S. I. LŒWENSTEIN,
} Trustees for 1875–6.

BASSETT CADWALLADER, Librarian.

RULES AND REGULATIONS.

The Library and Reading Room shall be open between the hours of nine A. M. and nine P. M., each week-day throughout the year,—New Years, Fourth of July, Thanksgiving and Christmas days excepted.

The Librarian, under the direction of the Board of School Trustees, shall have charge of the Library Rooms, the Books, and other public property in them; and shall be responsible for the safety of such books and property, as well as for the orderly deportment of visitors.

Any resident of Evansville may draw books from the Library, upon complying with either of the following conditions, and registering his or her name:

Giving satisfactory security in the form prescribed by the Board of Trustees; or,

Depositing five dollars with the Librarian, and as much more, as the value of any work taken exceeds five dollars.

Upon registering, each person will be supplied with a "Library Card," inscribed with his or her name, on which a record of the dates of withdrawing and returning books will be kept.

The holder of a card is entitled to one volume of octavo or larger; and to two volumes of smaller size, being of the same work.

Books may be retained two weeks, and renewed for the same period, if the application for renewal be made within the first fourteen days. Except such as are labeled, "Seven Day Book;" being of recent purchase, they can be retained only one week and can not be renewed. Juvenile books must be retained at least three days before they can be returned.

All injuries to books beyond reasonable wear, and all losses, shall promptly be made good to the satisfaction of the Librarian.

A fine of three cents shall be paid for each day that any book is retained longer than the time allowed by the preceding rules; and no person shall be allowed to draw books on his or her card till such fine is paid. To the fine shall be added the expenses of collection.

If any book be not returned within one month after serving notice, the Librarian shall proceed to collect, through the city attorney, the value of the book with accrued fines, and other charges to the date of payment.

Any person of good deportment and habits may use the Reading Room.

Encyclopædias, Dictionaries, and such other books as the Board may consider unsuited for general circulation, can be consulted only in the Reading Room.

Any one abusing the privileges of the Library and violating these rules, shall be temporarily suspended from its privileges, and the case reported to the Board for further action.

These Regulations are subject to alteration, amendment, or revision at the pleasure of the Board of School Trustees.

Approved, March 22, 1875.

EXPLANATIONS AND SUGGESTIONS.

The "Dictionary plan," as it is commonly called, which has been adopted in the preparation of this catalogue, consists of an alphabetical arrangement in one series, of authors, titles and subjects. Under each author's name are arranged all the works by him—in a sub-alphabetical order if there are more than one,—and at the end of this list, works of which he is the subject. Under subject-headings are arranged the names of authors who have written concerning the subject, and the titles of books. All works with arbitrary titles, are arranged in proper order under the first word of the title *not* an article. *See, e. g.* "Miller, Hugh. Footprints of the Creator"; also under the subject "Geology, Miller, H." and "Footprints of the Creator."

Italicized words, following an author's name in parenthesis, indicate a pseudonym; *e. g.* "Miller, Cincinnatus H. (*Joaquin*)."

The letter and number which is placed at the end of each entry is the shelf-number of the book. When the shelf-number is preceded by an asterisk (*), the book can not be taken from the library. When followed by a dash and one, or two figures, the number *after* the dash specifies a particular volume of a set; *e. g.* K 1690–10 refers to the tenth volume of White's Shakespeare. Books must be called for by number; it is best to prepare a written list of several that are desired, as one or more of them may not be in when wanted.

Under each entry the place of publication, the date, the size, and number of volumes when there are more than one, are added. The names of places of publication are usually abbreviated; as N. Y. for New York; Bost., Boston; Phil., Philadelphia; Wash., Washington; Chi., Chicago; Lon., London, etc. Books are described as duodecimo, octavo, quarto, etc.—printed 12°, 8°, 4°, etc.—from apparent size, and not in accordance with printers' classifications.

Other abbreviations: *abrdgd*, for abridged; *biog.*, biographical or biography; *ed.* edited or editor; *et al.* (*et alibi*), and others; *fol.*, folio; *L. R.*, Librarian's Room; *n. d.*, no date; *n. t. p.*, no title page; *P. D.*, Public Document department; *pseud.*, pseudonym; *Sm. Inst. Pub.*, Smithsonian Institution Publications; *tr.*, translated or translator.

A dash (—) at the beginning of a line indicates a repetition of the preceding heading. A shorter dash immediately following the first (— –) indicates the repetition of a

subordinate heading under a subject entry; *e. g.* "Geology. Miller, H. Old red sandstone." When followed by the words, "The same," (— – The same), the two entries are identical except as to place of publication, size and number of volumes.

When the last word of an entry under a subject-heading is the same as the heading, it is omitted, as "Architecture. Ruskin, J. Lectures on painting and."

In the analysis of some works it has been found convenient to simply mention that a subject is treated of, instead of writing out a full title; see "Boone, Daniel, *in* Tuckerman's Essays biographical and critical, L 528."

It has been the aim in preparing this catalogue, to be as concise as possible, while furnishing a complete index to the books in the library. Other libraries, larger and older, and better able to bear the attendant expense, have prepared fuller analyses, and to them the student is referred; especially to the catalogues of the "Public Library of Boston," and also of "The Mercantile Library Association of San Francisco," see "Catalogue." The attention of the general reader, desirous of availing himself of the most satisfactory use of the library, who, through the multitude of titles, will often be perplexed as to what to select, is called to those works under the heading "Books and Reading." Valuable assistance will frequently be rendered when these books are consulted. To persons in search of particular information, the use of the several general and special cyclopædias is suggested, as often being a means of discovering the best books on any given subject.

In this catalogue particular attention has been paid to biography,—the name of nearly every person whose life is considered the subject of discussion will be found in its proper place. The exceptions to this are in "Biography, collections of" when the sketches consist —generally of short notices—of the lives of persons of the same occupation, and may be referred to under the proper heading, *e. g.* "Lives of the Painters;" "Lives of the Philosophers." All other classifications are arranged under specific rather than general headings; it being left to the intelligence of the reader to decide for himself what he wants. For example, if information respecting the horse is desired, do not look under "Natural history," "Mammalia," or even "Quadrupeds,"—but look for "Horse;" if additional information is desired or if there is no specific heading, consult the general, as would have to be done in examining the subject "Deer," as there is no work in the library devoted exclusively to it.

CATALOGUE.

Abbeys, Castles and Ancient Halls of England and Wales. J. Timbs. Lon. n. d. 3v. 12°. . . . . E 2553.

Abbie Nott and other knots. "Katinka." Phil. 1856. 12°. . . A 24.

Abbot (The). Sir W. Scott. Bost. 1852. 12°. . . . . A 40 1.

— The same. Edinburg 1831. 2v. 12°. . . . . A 4020–20–1.

— The same. Leip. 1860. 16°. . J 601.

Abbott, Jacob. American history. N. Y. 1860–5. 8v. 16°.

Aboriginal America, . .	D 370.
Discovery of America, . .	D 371.
Southern Colonies, . . .	D 372.
Northern Colonies, . . .	D 373.
Wars of the Colonies, . .	D 374.
Revolt of the Colonies, . .	D 375.
War of the Revolution, .	D 376.
Washington, ...	D 377.

— The corner-stone; Christian truth. Bost. 1834. 12°. . . . . R 642

— Franconia Stories. N. Y. 1850–3. 10v. 16°.

Malleville, .	B 26.	Beechnut, .	B 31.
Wallace, .	B 27.	Ellen Lynn,	B 32.
Mary Erskine,	B 28.	Stuyvesant,	B 33.
Mary Bell, .	B 29	Caroline, .	B 34.
Rodolphus, .	B 30.	Agnes, .	B 35.

— Harper's story books. N. Y. n. d. 12v. 16°. . . . . B 12.

— History of Alexander the Great. N. Y. 1854. 16°. . . . . C 579.

— History of Charles I. N. Y. 1854. 16°. . . . . C 1275.

— History of Charles II. N. Y. 1854. 16°. . . . . C 1284.

— History of Cleopatra. N. Y. 1854. 16°. . . . . C 1362.

— History of Cyrus the Great. N. Y. 1854. 16°. . . . . C 1485.

— History of Darius the Great. N. Y. 1854 16°. . . . . C 1512.

— History of Hannibal. N. Y. 1854. 16°. . . . . C 2196.

— History of Julius Cæsar. N. Y. 1854. 16°. . . . . C 1085.

— History of King Alfred. N. Y. 1854. 16°. . . . . C 589

— History of Pyrrhus. N. Y. 1854. 16° . . . . . C 3677.

— History of Romulus. N. Y. 1854. 16° . . . . . C 3832

— History of William the Conqueror. N.Y. 1854. 16°. . . . . C 4551.

— History of Xexes the Great. N. Y. 1854 16°. . . . . C 4612

— Marco Paul's voyages and and travels N. Y. 1852-8. 6v. 16°

In New York, ...	B 19.
On the Erie Canal, ...	B 20.
In Maine, ...	B 21.
In Vermont, ...	B 22.
In Boston, ...	B 23.
At the Springfield Armory, . .	B 24.

— The Rollo books. N. Y. 1855. 14v. 18°. . . . . B 36.

Vol. 1.	Learning to talk.	
2.	Learning to read.	
3.	At work.	
4	At Play.	
5.	At School.	
6.	Vacation.	
7	Experiments.	
8.	Museum.	
9.	Travels.	
10.	Correspondence.	
11.	Philosophy—	Water.
12.	"	—Air
13.	"	—Fire.
14.	"	—Sky.

— Rollo's tour in Europe. N. Y. 1858. 10v. 16°. . . . . B 37.

Vol. 1.	On the Atlantic.
2.	In Paris.
3.	In Switzerland.
4.	In London.
5.	On the Rhine.
6.	In Scotland.
7.	In Geneva.
8.	In Holland.
9.	In Naples.
10.	Rome.

— A summer in Scotland. N. Y. 1854. 12°. . . . . E 2748.

— The teacher. N. Y. 1856. 12° O 168.

— The young Christian. N. Y. 1832. 16°. . . . . R 811.

Abbott, John S. C. Adventures of LaSalle and his companions. N. Y. 1875. 12°. . . . . C 2801.

— Capt. William Kidd. N. Y. 1874. 12° . . . . . C 2717.

— Confidential correspondence of Napoleon and Josephine. N. Y. 1856. '12° . . . . . E 1656.

— The Empire of Austria, (1232–1792). N.Y. 1859. 12°. . . . . E 755.

— The Empire of Russia. N. Y. 1860. 12°. . . . . E 645.

— The French Revolution of 1789. N. Y. 1859. 8°. . . . . E 1602.

— History of Frederick II. N. Y. 1871. 8°. . . . . C 1965.
— History of Hernando Cortez. N. Y. 1855. 16°. . . . . C 1432.
— History of Hortense. N. Y. 1870. 16° . . . . . C 2319.
— History of Josephine. N. Y. 1875 16°. . . . . C 2651.
— History of Marie Antoinette. N. Y. 1875. 16°. . . . . C 3073.
— History of Napoleon Bonaparte. N. Y 1874. 2v. 8°. . . . . C 3345.
— History of *Mme.* Roland. N Y. 1854. 16°. . . . . C 3815.
— Life and adventures of David Crocket. 1874. N. Y. 12°. . . C 1442.
— Life and adventures of Paul Jones. N Y. 1874. 12°. . . . . C 2629.
— Life of Christopher Carson. N. Y. 1874. 12°. . . . . C 1180.
— Life of Daniel Boone. N. Y. 1874. 12°. . . . . C 871.
— Miles Standish, the Puritan. N. Y. 1874. 12°. . . . . C 4046.
— Peter Stuyvesant. N. Y. 1873. 12°. . . . . C 4116.
Abbott, Lyman. Jesus of Nazareth. N. Y. 1869. 8°. . . . . R 443.
A'Becket, Gilbert A. The comic Blackstone. Lon. n. d. 16°. . S 138.
— Comic history of Rome. Lon. n. d. 8°. . . . . E 1313.
Abel, C. D. Construction and working of Machinery. Lon. 1860. 12°. J 1248.
— Atlas of plates to above. Lon. 1860. 4°. . . . . J 1342.
Abelard and Heloise. Lamartine, A. de. Memoir of. N. Y. 1854. 12°. C 379.
— O. W Wright. N. Y. 1853. 12°. A 5160.
Abercrombie, John. Intellectual powers. N. Y. 1860. 16°. . . P 204.
— Abott, J. *ed.* Intellectual powers. N. Y. 1852. 12°. . . . . P 205.
— Philosophy of the moral feelings. N. Y. 1860. 16°. . . . . P 303.
Aberdeen, *earl* of. *See* Gordon, George H.
Abominations of modern Society. Talmage, T. D. N. Y. 1873. 12°. . L 2426.
Aboriginal America. Jacob Abbott. N. Y. 1860. 16°. . . . . D 370.
About, Edmond F. V. Greece and the Greeks of the present day. N. Y. 1857. 16°. . . . . E 971.
— The man with the broken ear. N. Y. 1873. 16°. . . . . M 1515.
— The notary's nose. N. Y. 1874. 16°. . . . . M 1518.
— The Roman question. N. Y. 1859. 12°. . . . . R 1102.
— Rouge et noir. Phil. 1875. 12°. M 1520.
— Tolla. Bost. 1856. 16°. . M 1521.
Abyssinia. Andree, R. Abessinien. Leip. 1869. 8°. . . . . F 595.
— Barker, *Sir* S. W. Nile tributaries of. Phil. 1872. 12°. . . F 675.
— Empire (The) of Abissinia, (to 1700). Lon. 1760. 8°. . . . F 200.
— Russell, M. Nubia and. N. Y. 1854. 16°. . . . . F 590.
Acadia, or a month with the Blue noses. F. S. Cozzens. N. Y. 1859. 12°. D 224.
Accidents. Hope. G. H. Till the doctor comes. N. Y. 1874. 12°. . T 420.
Acland, T. Manners and customs of India. Lon. 1843. 12°. . . J 1376.
Acoustics. Randan, R. Wonders of. N.Y. 1870. 12°. . . . . Q 12.
— Smith, T. R. Acous ics in buildings. Lon. n. d. 12°. . . J 1250.
Across South America. N. D. Bishop. Bost. 1874. 16°. . . . . D 2020.
Across the Continent. S. Bowles. Springfield 1868. 12° . . D 2627.
Across the pampas and amomg the Andes. *Sir* F. B. Head. Lon. 1846. 12°. J 1392.
Actors and actresses. Hackett, J. H. Comments on actors of Shakespeare. N. Y. 1843. 12°. . . . K 1545.
— Houssaye, A. Philosophers and actresses. N. Y. 1850. 2v. 12°. . C 298.
Acts of the Apostles. Barnes, A. Notes on. N. Y. 1870. 12°. . R 327.
Adam Bede. M. J. Lewes. Leip. 1859. 2v. in 1 16°. . . . J 428.
Adams, Daniel. New arithmetic. Bost. 1848. 12°. . . . . Q 698.
— — The same. Keene (N. H.) 1840. 16°. . . . . Q 697.
Adams, Samuel. *In* Magoon's Orators of the American Revolution. . C 361.
Adams, H. G. Language and poetry of flowers. Phil. 1873. 12°. . H 978.
Adams, John. Adams, C. F. *ed.* Works with life. Bost. 1856. 10v. 8°. L 1501.
— *in* Magoon's Orators of the American Revolution. . . . C 361.
Adams, *Mrs.* John. Letters. Bost. 1850. 2v. 16°. . . . . L 1502.
Adams John Quincy. Lives of James Madison; *and* James Monroe. Phil. 1854. 12°. . . . . C 371.
— Seward, W. H. Life of. N. Y, 1855. 12°. . . . . C 545.
Adams, Nehemiah. Broadcast. Bost. 1863. 16°. . . . . L 1965.
— A south-side view of slavery. Bost. 1855. 12°. . . . . P 478.
Adams, W Sacred allegories. Leip. 1864. 16°. . . . . J 1.
Adams, W. H. D. Lighthouses and lightships. N. Y. 1870. 12°. . Q 25.
Adams, William T. (*Oliver Optic.*) Army and Navy stories. Bost. 1875. 6v. 16°.

The sailor boy, . . B 60.
The yankee middy, . B 61.
Brave old salt, . . B 62.
The soldier boy, . . B 63.
The young lieutenant, . B 64.
Fighting Joe, . . . B 65.

— Boat club series. Bost. 1874. 6v. 16°.

The boot club, B 66. Try again, B 69.
All aboard, B 67. Poor and proud, B 70.
Now or never, B 68. Little by little, B 71.

— Lake shore series. Bost. 1875. 6v. 16°.

Through by daylight, . B 72.
Lightning express, . . B 73.
On time, ... B 74.
Switch off, ... B 75.
Brake up, ... B 76.
Bear and forbear, . . . B 77.

— Starry flag series. Bost. 1874. 6v. 16°.

The starry flag, . . . B 78.
Breaking away, . . . B 79.
Seek and find, ... B 80.
Freaks of fortune, . . B 81.
Make or break, . . . B 82.
Down the river, ... B 83.

— Upward and onward series. Bost. 1875. 6v. 16°.

Field and forest, . . . B 84.
Plane and plank, ... B 85.
Desk and debit, . . . B 86.
Cringle and crosstree, . . B 87.
Bivouac and battle, . . . B 88.
Sea and shore, ... B 89.

— Woodville stories. Bost. 1875. 6v. 16°.

Rich and humble, . . . B 90.
In school and out, . . . B 91.
Watch and wait, . . . B 92.
Work and win, ... B 93.
Hope and have, . . . B 94.
Haste and waste, ... B 95.

— Yacht club series. Bost. 1874–5. 6v. 12°.

Little Bobtail, B 96. The coming wave, B 99.
The yacht club, B 97. The dorcas club, B 100.
Money maker, B 98. Ocean born, B 101.

— Young America abroad, *first series*. Bost. 1875. 6v. 16°.

Outward bound, . . B 102.
Shamrock and thistle, . B 103.
Red cross, ... B 104.
Dikes and ditches . . . B 105.
Palace and cottage, . . . B 106.
Down the Rhine, . . . B 107.

— — The same. *Second series*. Bost. 1875. 16°.

Up the Baltic, ... B 108.
Northern lands, . . . B 109.
Cross and crescent, . . B 110.
Sunny shores, . . . B 111.

Addison, Joseph. Cato. Lon. 1808. 12°. . . . . K 1695.

— Works. N. Y. 1854. 6v. 12°. L 670.

— *in* Macauley's Illustrious men. C 288.

— *in* Tuckerman's biog. essays. . L 258.

— *See* British Drama.

— *et al.* The Guardian. Bost. 1856. 3v. 16°. . . . . L 613.

— — Spectator. Bost. 1856. 8v. 16°. L 624.

— — The Tatler. Bost. 1856. 4v. 16°. L 612.

Adele. J. Kavanagh. Leip. 1858. 3v. in 2. 16°. . . . . J 352.

Adirondacks. Murray, W. H. H. Adventures in the wilderness. Bost. 1875. 12°. . . . . D 972.

Adler, G. J. A dictionary of the German and English languages. N. Y. 1874. 8°. . . . . * L. R.

Adventure and discovery in Africa. R. Jameson, *et al.* N. Y. 1855. 16°. F 432.

Adventurer (The). J. Hawkesworth, *et al.* Bost. 1856. 3v. 16°. . . L 615.

Adventures in Mexico and the Rocky mountains. G. F. Ruxton. Lon. 1847. 12°. . . . . J 1490.

— — The same. N. Y. 1860. 12°. D 1885.

Adventures in the Libyan desert and oasis of Jupiter Ammon. B. St. John. N. Y. 1849. 12°. . . . F 620.

Adventures in the wilderness. W. H. H. Murray. Bost. 1875. 12°. . D 972.

Adventures of a Marquis. A. Dumas. Phil. 1864. 8°. . . M 1651.

Adventures of a young naturalist. L. Biart. N. Y. 1874. 12°. . . M 1540.

Adventures of Gil Blas of Santillane. A. R. Le Sage. Phil. 1873. 12°. M 1919.

Adventures of La Salle and his companions. J. S. C. Abbott. N. Y. 1875. 12°. C 2801.

Adventures of Mr. Verdant Green. E. Bradley. N. Y. 1873. 12°. A 272.

Adventures of Philip. W. M. Thackeray. Leip. 1862. 2v. in 1. 16°. . J 651.

Adventures of Telemachus. F. de S. de L. M. Fenelon. N. Y. 1855. 24°. M 1748.

— — The same. N. Y. 1860. 12°. M 1749.

Adventures on great hunting grounds. V. Meunier. N. Y. 1869. 12°. Q 21.

Adventures on the road to Paris. H. Steffens. Lon. 1848. 12°. . J 1391.

Advice to young men. Arthur, T. S. Phil. 1860. 16°. . . . R 1451.

Aerial locomotion. Marey. E. J. Animal mechanism. N. Y. 1874. 12°. G 215.

— Pettigrew. Animal locomotion. N. Y. 1874. 12°. . . . G 225.

Aeronautics. Marion, F. Wonderful balloon ascents. N. Y. 1870. 12°. Q 14.

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